Travel and Tourism Management (TTM) Paper-I

Theory - 40 Practical - 60

TOURISM MANAGEMENT

Unit -I: Introduction:

Meaning, definition and scope of tourism, (Domestic and international tourist, inbound and outbound tourists) Historical Background, Nature and Characteristic, Tourism product (natural & man-made), types of tourism, motivational factors & barriers in tourism, MICE, Socio-cultural and economic importance of tourism.

Unit-II: Tourism components (Attraction): Natural

Hill station- (Darjeeling), Island (Lakshadweep), River- (Ganga), Lake- (Chilika), Forest and Wildlife-(Similipal, Bhitarkanika,) **Man-made** - Monuments- (Konark Sun temple), Pilgrim destinations (Four Dham, Sarvanbelgola, Ajmer Sherif, Golden temple -Amritsar) fair and festival- (Rathyatra, Kumbhamela, Konark Dance Festival) Dance and Music- (Odishi, Chhau), Handicraft- (Appliqué work, filigree work, Patta painting)

Unit-III: Tourism components (Transport & Accommodation):

Accessibility (mode of transport Road, Rail, Air & Water). Accommodation - types of accommodation (primary and supplementary), Departments of a hotel with special reference to front office.

Unit-IV:

Tourism Organisation: Dept. of Tourism, Govt. of India and Govt. of Odisha, ITDC,OTDC, TAAI, IATA, PATA,UNWTO,FHRAI

Practical:

- 1. Map work- Atlas reading and spotting of tourist destinations
- 2. Collection of newspaper and magazine cutting related to tourist destination/ event, collection of photographs to prepare a Record Book with description.
- 3. Collection of Brochures, CDs/DVDs, Posters, Folders and photographs etc. used for promotion of tourism and prepare a descriptive note.
- 4. Field visit to railway/airport terminals and exercise in identification of station code, abbreviations, study of tourism services offered by them (like Indrail Pass, Railway/Air Packages etc.)
- 5. Visit to Government of India/ Odisha Tourist Office to study their duties and responsibilities and prepare a write up.
- 6. Arrange a role play of a receptionist in the classroom
- 7. Visit to a hotel to list out various personnel working in the Front Office, study their duties and responsibilities and submit a report.

Paper-II

Theory - 40 Practical - 60

Travel Agency Management:

Unit-I: Introduction:

Definition of travel agents and tour operators, difference between T.A. and T.O. Organisational structure of travel agency, Operations of TA (Role, Function and responsibilities), Setting up of Travel Agency.

Unit-II: Travel Formalities:

Passport, Visa, Inner Line Permit, Restrictions, Currency, Health Regulation, Insurance, Custom, Time zone

Unit-III:

Types of tour (Package tour, Incentive tours, adventure tour, conducted tour, special interest tour etc) components, customized and ready-made, tour designing process, itineraries Preparation, tour costing- factors influencing tour costing.

Unit-IV:

Tour Manager, Guide and escort services- meaning, types of guide, duties and responsibilities, Qualities of good guide, escort services, tour mangers' job.

Practical:

- 1. Role playing sessions on telephonic conversation with tourists/tour operators
- 2. Practice of using Travel Information Manual (TIM).
- 3. Practical exercises in tour costing and evaluating viability of tour packages.
- 4. Exercises on coordination with hotels, guides and transporters for operating a tour.
- 5. Role playing exercises in attending to customer's queries/complaints/suggestions.
- 6. Practice in filling up of passport/railway reservation forms etc.

Reference Books:

- 1. Mill ,R.C. and A.M. Morrission-Tourism System- An introductory Text (1992), Prentice Hall, London
- 2. Bhatia, A.K. International Tourism: Fundamental and practice, Delhi: Sterling.
- 3. Bhatia A.K., Tourism Development and Practice, Delhi; Sterling
- 4. Foster D, Travel and Tourism Management
- 5. Kamra, K.K. and M. Chand, Basics of tourism: Theory operation and practice, Delhi: Kanishka.
- 6. Seth P.N., Successful Tourism Management, Sterling Publisher: New Delhi
- 7. India, Lonely Planet Publications, Australia
- 8. Acharya Ram: Tourism and Cultural Heritage of India, RBSA Pub, Jaipur
- 9. Mohinder Chand, Travel Agency Management, Anmol: Delhi
- 10. Negi J.M., Travel Agency and Tour Operation: Concepts and Principles, New Delhi: Kanishka Publishers
- 11. Travel Information Manual (TIM) by IATA